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ditions Gallimard, 1964.

Nadja est un r cit autobiographique d Andr Breton publi en 1928, revu et corrig par l auteur en 1962 Avec le ton neutre du proc s verbal , du document pris sur le vif1 , Breton rend compte sans aucune affabulation romanesque ni d guisement du r el2 des v nements quotidiens survenus durant 9 jours entre lui et une jeune femme rencontr e le 4 octobre 1926 PaNadja est un r cit autobiographique d ...

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Surrealism in André Breton's Nadja - discovery.ucl.ac.uk

Nadja (novel) Nadja (1928), the second book published by André Breton, is one of the iconic works of the French surrealist movement. It begins with the question "Who am I?". It is based on Breton's actual interactions with a young woman, Nadja (actually Léona Camille Ghislaine Delacourt 1902–1941), over the course of ten days,...

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