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Her work develops the field of critical disability studies in the health humanities, broadly understood, to bring forward disability access, inclusion and identity to communities inside and outside of the academy. She is the author of Staring: How We Look and the editor of Freakery: Cultural Spectacles of the Extraordinary Body.

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Extraordinary Bodies Figuring Disability Literature

Rosemarie Garland Thomson's Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature is a fascinating, but frustratingly limited investigation into representations of the disabled in American history and writing. Her aim is to "reveal the physically disabled figure as a culturally and historically specific social construction" (p.

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Extraordinary Bodies is a cornerstone text of disability studies, establishing the field upon its publication in 1997. Framing disability as a minority discourse rather than a medical one, the book added depth to oppressive narratives and revealed novel, liberatory ones.

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Catherine J. Kudlick; Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature. By Rosemarie Garland Thomson (New York: Columbia University Press, ... For full access to this pdf, sign in to an existing account, or purchase an annual subscription.

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Rosemarie Garland Thomson begins the twentieth anniversary edition of Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature with a poignant Preface that reflects on the book's cover "Frida Kahlo's (1951) Self Portrait with Portrait of Doctor Farill. Thomson ...

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This course is an interdisciplinary study of the representations of "extraordinary bodies" in print and visual culture that aims to trace how representations of physical difference, ability and normalcy in American culture intersect with dialogues in current feminist and queer theory.

ENC 1145: Writing about Disability Studies: Extraordinary

EXTRAORDINARY BODIES: FIGURING PHYSICAL DISABILITY in AMERICAN CULTURE and LITERATURE, by Rosemarie Garland Thomson & Johnson, Bradley William; Hook, Ernest B. (1997-09)
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Extraordinary Bodies by Rosemarie Garland Thomson

Arguing that literary and cultural critics have neglected serious study of disability identity and representation, Extraordinary Bodies establishes a critical methodology for naming, theorizing, and critiquing the connections between cultural representation of disability and the modern American self.

Response to Rosemarie Garland Thomson's Extraordinary

o Rosemarie Garland-Thomson, Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature (New York: Columbia University Press, 1997). o Simi Linton, Claiming Disability: Knowledge and Identity (New York and London: New York University Press, 1998).

MUSIC AND DISABILITY STUDIES (MUS 7903)

Volatile Bodies: Towards a Corporeal Feminism. Habermas, Jürgen. The Structural Transformation of the Public Sphere: An Inquiry into a Category of ... Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature. Wallerstein, Immanuel M. The Essential Wallerstein.-----.

Cultural Studies Ph.D Reading List - Cultural Theory

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the author of Extraordinary Bodies: Figuring Physical Disability in American Literature and Culture (Columbia UP, 1997), editor of Freakery: Cultural Spectacles of the Extraordinary Body (NYU Press, 1996), and co-editor of Disability Studies: Enabling the Humanities (MLA Press, 2002). She is currently working on a book project that

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To denaturalize the cultural encoding of these extraordinary bodies, I go beyond assailing stereotypes to interrogate the conventions of representation and unravel the complexities of identity production within social narratives of bodily differences.

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In "Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature", Rosemarie Garland Thomson works to alter the terms and expand our understanding of the cultural construction of bodies and identity by reframing "disability" as another culture-bound, physically justified difference to consider along with race, gender, class, ethnicity, and sexuality. (pg. 5 ...

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Asexuality in disability narratives - Eunjung Kim, 2011

GARLAND-THOMSON R., 1997, Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature, New York, Columbia University Press. OLIVER M., 1990, The politics of disablement, Basingstoke, Macmillan. Disability and Society - Anne Revillard

Master's Level course Anne Revillard

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Transhistorical Feminist Theories of Embodiment Critical

Extraordinary bodies : figuring physical disability in American culture and literature / Rosemarie Garland Thomson. Thomson, Rosemarie Garland. 1997 Library Location: LCC Stacks Call Number: PS374.P44 T49 1997 Eye of the beholder : deformity and disability in the Graeco-Roman world / Robert Garland.

Selected Materials Relating to Disability Awareness

This is the double meaning of the normal that Canguilhem examines in *The Normal and the Pathological*, which focuses on the conceptual incoherence of this term. In biology, Canguilhem notes: "the normal state designates both the habitual state of the body and its ideal" (1991: 152).

Normal | TSQ: Transgender Studies Quarterly | Duke

Stulman-Dennett, A. 1997 "The Dime Museum Freak Show Reconfigured as a Talk Show"
Garland-Thomson, R. eds. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature* Columbia University Press New York 315 326 Google Scholar

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